

The Immigrant: Press Kit

SYNOPSIS

After being deported back to his native Canada, once-famous comedian Bob London attempts a Hollywood comeback by enlisting human smugglers to sneak him across the Mexico-US border. Deposited in East LA after a taxing journey, Bob finds himself rejected by his former manager and famous friends, penniless and alone. He is then adopted by a pair of migrant workers named Gerardo and Luiz who resolve to show Bob how to make it in America.

DIRECTOR'S STATEMENT

As a lifelong Kids In The Hall fan, it was a dream come true to direct Scott Thompson and Dave Foley in The Immigrant. Looking at the contemporary immigrant experience through the eyes of a hapless white Canadian is an irresistible comedy idea. As we developed Thompson and Pullano's hilarious and pointed script for "The Immigrant", I aimed to draw out the underlying drama of the story. I think the tale of lonely tramp Bob London letting go of old dreams and failures and immigrating into a new life is surprisingly moving and relatable. Working with an intimate crew of four allowed us to shoot unobtrusively in authentic locations. We aimed to capture a side of Los Angeles you don't often see in the movies.

CAST & CREW

Production Company	...	Hoblygall Media & The Levy Brothers
Directed by	...	Josh Levy
Screenplay by	...	Scott Thompson and Dave Pullano
Produced by	...	Robi Levy
Starring	...	Scott Thompson
	...	Dave Foley
	...	Deborah Theaker
	...	Deadlee
	...	Luis Jiminez
	...	Gilbert Martinez
	...	Michael Cera
	...	Margaret Cho
	...	Will Forte
Executive Producer	...	Scott Thompson
Producers	...	Amy Green
	...	Josh Levy
	...	Jim Morrison
Cinematography by	...	Jim Morrison
Edited by	...	Rouzbeh Heydari
Original Score by	...	Joel S. Silver

Cast (in order of appearance):

Bob London	...	Scott Thompson
Human Smuggler	...	Deadlee
Men From Truck	...	Drastiko
	...	Wakko
	...	TD
Jackie Chandler	...	Deb Theaker
Michael Cera	...	Michael
Margaret Cho	...	Margaret
Masseuse	...	Tueykay Jew-Crowder
Will Forte	...	Will
Gerardo	...	Gilbert Martinez

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Luiz	...	Luis Jiminez
Dave Foley	...	Tim Terry
Worker 1	...	Jon Monastero
Worker 2	...	Josue Carlos Jiminez
Young Michael Cera	...	Cooper Takacs
Party Girls	...	Samantha Gustadt
	...	Ingrid Haas
	...	Emily G. Wood
	...	Vanessa White
Boarder Guard	...	Carlos Alonso

Crew:

2nd Unit Camera (Toronto)	...	Cabot McNenly
2nd Unit Camera (Los Angeles)	...	Jonathan Carter
Sound Recordist	...	Robi Levy
Make-up	...	Hadeel Sittu
Translation	...	Segio Medrano Puga
Production Assistant	...	Jessica Sipos-Kocsis
Assistant Editor	...	Greg Szymanski
Titles & Graphics	...	Cornelius Britz
Colorist	...	Kevin Rasmussen
Sound Supervisor	...	Jill Purdy
Dialogue Editor/ADR	...	Jill Purdy
Sound FX Editor	...	Paula Fairfield
Foley Artists	...	Marilee Yorston
	...	Andrea Argo
Foley Recordist	...	Dave Mercel
ADR Recordist	...	Brandon Prodger
Re-recording Mixer	...	Rudy Michael
Re-recording Mix Assistant	...	Lucas Roveda
Re-recording Facility	...	Urban Post Production
Music Produced & Recorded at	...	Squarewave Music
Trumpet	...	Bryden Baird
Tenor	...	Taras Chmil
Alternate Tenor	...	Stephen Erickson
Guitar	...	Elie Katzin

SCREENINGS

DATE	FESTIVAL
April 26, 2012	LA Comedy Shorts Film Festival (World Premiere)
May 6, 2012	Catalina Film Festival
May 20, 2012	Seattle International Film Festival
May 25, 2012	Seattle International Film Festival
Jun 1, 2012	Seattle International Film Festival
June 5-10, 2012	CFC Worldwide Short Film Festival

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PRODUCTION NOTES

Crew: The Immigrant was filmed with a crew of only 4 people. The producer did the sound recording.

Location: The Immigrant was filmed on location throughout Toronto and Los Angeles. Holding in LA was at a nearby Jack In The Box.

Biggest Expense?: The single most expensive element in the production of 'The Immigrant' was the masseuse's feet walking on Margaret Cho's back.

Labor of Love: The Immigrant' was only made possible because of the generosity of it's cast and crew all of whom donated their time, talent and skills to the film.

PROGRAMMING DESCRIPTORS

Forms: Narrative Fiction, Short
Genres: Comedy

QUALIFIERS

Exact Runtime: 00 hr : 19 min : 20 sec
Date of Completion: October 2012
Country of Production: Canada
Country of Filming: Canada / USA

FORMATS

Screening: Secure Online Screener, DVD
Exhibition: HDCAM (NTSC), DigiBeta (NTSC), DVD (Region 0)

CONTACT

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BIOGRAPHIES

Josh Levy: Director, Producer

Writer/Director Josh Levy's feature film debut Hayseed is an outrageous comedy that tells the tale of a small town boy searching for his lost dog in the big city. Hayseed was an official selection of the Toronto International Film Festival and the Vancouver International Film Festival. The film was screened at festivals around the world and enjoyed a two-month run at the Institute of Contemporary Art in London England.

Josh followed Hayseed with an innovative TV movie called DoUlike2watch.com produced with Telefilm Canada for The Movie Network.

Josh is the co-creator and executive producer of the twisted cult comedy series Locker Room. Locker Room is currently airing in the USA on the here! Network, and is available on iTunes. Josh also created the outrageous talk show Jawbreaker with renowned playwright Brad Fraser.

Josh has directed television series for CTV, Global and MTV and many memorable music videos for labels like Sony, Geffen, and Universal, and for artists as diverse as Cowboy Junkies and gob. His video for Julian Austin's Take The Money And Run won Video of The Year and

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Director of the Year at the CCMAs. Josh has been nominated for Juno Awards and MuchMusic Awards.

Josh's short stories and tales of real-life adventure have been published in numerous magazines and newspapers.

Alongside his producer/brother Robi, Josh is developing TV series Youth Or Dare with Tricon Films and Television. Together the Levy Brothers won the FOX21 Reality Award at the Banff World Television Festival.

In 2011 Josh Levy directed a pair of short films 52 and 4 Pounds written by and starring Kids In The Hall's Scott Thompson. The shorts have been a hit with audiences at over 75 festivals, and will continue to screen throughout the coming year.

Josh most recently cshort film is The Immigrant with an all-star cast including Thompson, Dave Foley, Michael Cera, Margaret Cho and Will Forte. The film comments on the contemporary American immigrant experience by focusing on a hapless white Canadian (Thompson) who enlists human smugglers to sneak him across the border.

Levy recently celebrated the premiere of The Immigrant as the opening film of the LA Comedy Shorts Film Festival where the film collected the "Best Of Fest" Grand Prize. In 2012 Levy will be launching the second season of the Levy Brothers' demented web series Masculathon (check it out at www.masculathon.com) and completing the screenplay for a feature film.

Scott Thompson: Actor, Producer, Writer

Well known to fans as a member of the famed sketch comedy troupe The Kids in the Hall, Scott Thompson is anything but your average comedic talent .

After being discovered by SNL's Lorne Michaels, The Kids in the Hall television series ran from 1988 to 1994 on CBC in Canada, and 1989 to 1995 on CBS and HBO in the United States. Openly gay, Thompson became best-known on the show for his monologues as the effeminate socialite Buddy Cole, as well as his appearances as Queen Elizabeth II. After The Kids in the Hall finished its five year run on television in 1995, Scott and the boys went on to write and star in their own feature film "BRAIN CANDY," which is a cult favorite today.

Thompson also appeared regularly on the revolutionary comedy series The Larry Sanders Show as Brian, Hank Kingsley's assistant, where he spent three years. In addition, he played a recurring role as Elliot the dog baker on NBC's Providence and then in 2001 produced and co-wrote the Showtime documentary Uncle Saddam. During this time he made numerous guest appearances on other shows such as Politically Incorrect and Late Night w/ Conan O'Brien.

In 2004, he hosted the Genie Awards in Canada and then went undercover as former war correspondent, Danny Husk on The Husk Report on Fashion TV. In 2005, he hosted the landmark reality series My Fabulous Gay Wedding for Global Canada and Logo in the US. He took on the host's role once more the following year with the CBC series Pop Up Royals as Queen Elizabeth.

It was also during this time that Thompson along with fellow writer Paul Bellini, penned Buddy Babylon: the Autobiography of Buddy Cole, an outrageous memoir of one of Thompson's most flashy characters, Buddy Cole. Spinning martini-fueled tales from his stool in his favorite gay bar, acid-tongued raconteur Buddy Cole became one of The Kids in the Hall's most beloved

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and enduring characters. Scott also took this famous character to appear on Comedy Central's, *Out on the Edge* and later in the made-for-TV movie, "PROM QUEEN."

In 2008 the Kids took off on the road once again with a brand new show consisting entirely of new material. The venture was so successful and creatively rewarding that the quintet decided to create a new television show which became an eight-part mini-series... *Death Comes to Town*, aired earlier this year on CBC in Canada and premiered on August 20th on IFC. The series marks the return of the audacious comedy troupe to U.S. television for the first time in fifteen years. *Death Comes to Town* airs on IFC Friday at 10 PM ET/PT with back-to-back episodes.

Lately Scott has been touring as a stand-up comic and appearing in such series as *Reno 911*, *Tim and Eric Awesome Show*, *Aqua Teen Hunger Force*, *Carpoolers* and *The Simpson's*. He also regularly hits the boards with his theatrical one-man show "Scottastrophe" and hosts the popular podcast 'Scott Free' on iTunes.

Up next, Scott will turn one of his most famous characters into a graphic novel. Thompson is collaborating with Frozen Beach Studios on *Danny Husk: The Hollow Planet*, based on Thompson's original screenplay about his mustachioed alter ego, that affable A.T. & Love executive who traded in his former life as porn star Blade Rogers to become a corporate climber, and whose natural musk is capable of bringing about world peace. The book will be released in November by IDW Publishing.

"52" and "4 Pounds" mark Scott's debut as a short film maker.

Scott currently lives in Toronto and Los Angeles.

Robi Levy: Producer

Robi Levy produced two seasons of the comedy series *Locker Room* currently available on here! TV (US) and iTunes (Canada). His feature documentary *Decade: Our Lady Peace* was released by Sony/BMG and produced the hit videos *Will The Future Blame Us* and *Angels Losing Sleep*. His award-winning dance film *Coldspot* received Choreography Media Honors in Los Angeles.

Levy produced the short comedy films *52* and *4 Pounds* written by and starring Kids In The Hall's Scott Thompson. The films premiered at the LA Comedy Shorts Film Festival 2011 and are set to screen around the world through 2012.

Along with his brother, director/writer Josh Levy, Robi created the comedy web series *Masculathon* (www.masculathon.com) which was named a top 5 finalist at the New Media Film Festival 2011 and has recently clipped 1.6 million views. *Masculathon* season 2 is set to premiere in May 2012 (www.masculathon.com)

The Levy Brothers' newest comedy short film *The Immigrant* stars Scott Thompson with a cast including Dave Foley, Deb Theaker, Michael Cera, Margaret Cho and Will Forte. *The Immigrant* celebrated it's world premiere at the LA Comedy Shorts Film Festival 2012 and was awarded the festival's "Best Of Fest" Grand Prize.

Winners of the FOX21 Reality Award at the Banff World Television Festival, The Levy Brothers are developing their TV series *Youth Or Dare* with Tricon Films and Television and completing the script for their next feature film.